

The Arts



The Fulton County Arts Council is funded in part by the Illinois Arts Council, a state agency.

FROM THE PRESIDENT

Winter is in full swing and 2008 has begun. We look forward to the New Year with optimism.

During the annual meeting on November 13, 2007, I presented a summary of 2007 Arts Council business and events. If you would like to read more about the current status of the Arts Council you can find a copy of the FY 2007 annual report posted on our website at the following address www.fultoncountyartscouncil.com/archive.html#4.

As I prepared the annual report there were constant reminders of how successful last year was in nearly every aspect. Although membership was down slightly, participation in shows and events was much better. A key factor in last year's success was the partnerships we continued, re-

newed, or forged while providing arts related programs and events. We hope to continue and build upon these partnerships in the year to come.

A full year of shows and events has been scheduled for 2008. In addition, we are working together with our partners to provide several other arts related events in Fulton County. We hope you will continue to support the Arts Council by renewing your membership for 2008 and participating in our events. Dues for 2008 are payable beginning in January and you can renew using the membership form included in this newsletter. Your continued support is important and appreciated.

Thanks are extended to the other officers and board members who served over the past



2007 Membership Show Professional Division Winner Bill Whitehouse (right) accepting award from Arts Council Treasurer Steve Endsley

year. The officers for 2008 remain the same as last year. There are currently 7 board members. We recently welcomed Julie Lerczak and John Loebach to the board. We still have openings for board members if anyone is interested in serving. Members are also welcome to attend Arts Council Board Meetings.

To submit items for the newsletter please contact me directly at 309-645-7109 or send your ideas by email to ksampson2@winco.net.

Kelvin Sampson

Board Meeting Schedule

- January 8, 2008
- March 11, 2008
- May 13, 2008
- July 8, 2008

The Fulton County Arts Council meets at 6:30 p.m. at Graham Hospital. Members are welcomed and encouraged to attend.

Officers for 2008

- President - Kelvin Sampson
- Vice President - Stephan Love
- Secretary - Paula Helle
- Treasurer - Steve Endsley

Board Members

- Crystal Hardesty
- Sharron Harkless
- Julie Lerczak
- John Loebach
- Joan Johnson-Blackwell
- Bill Whitehouse (Gallery Coordinator)
- Max Latimer (Advisor)

2007 MEMBERSHIP RECOGNITION

We thank the following individuals and businesses who provided additional support during 2007. Business / Organization (\$20) - Plank Road Dulcimers, Gary

Watson Graphics, Gene Lockard Photography. Patron (\$25) - Colin & Shelly Adams, Tim & Pat Daugherty, Dr. & Mrs. Jack Gibbs, Gary & Darlene King,

Max & Lucille Latimer, Barbara Love, Norman & Mary Ann Meyer, Bill & Shirley Swango, Helen Thompson, Vernon C. Thompson Jr., Red Brick School. Sponsor

(\$50 or more) - Crawford's Home Furnishings, Dennis & Virginia Reter, Monicals of Canton, Wells Fargo Bank, Edward Jones.

GALLERY NEWS

Annual Membership Show

The Fulton County Arts Council's Annual Membership show was on view between November 13, 2007 and January 8, 2008. Entries this year consisted of paintings, pastel drawings, photographs, and digital art.

Awards and cash prizes were given in three categories. The winners in the student/amateur division were: First Place, Amanda Sampson, of Ellisville, for her photograph titled "Motion"; Second Place, Barb Kittell, of Lewistown, photograph titled "Summer Sunset"; Third Place, Keith Kittell, of Lewistown, photograph titled "Lazy Day." In the semi-professional division: First Place, Crystal Hardesty, of Canton, for her photograph titled "Camille"; Second Place, Lois McCoy, of Trivoli, color pencil drawing titled "Taste of Snow." In the professional division First Place went to Bill Whitehouse for his photograph titled "Frozen Delight."

Popular vote awards were also



Membership Show Semi-Professional Division Winner 'Camille' by Crystal Hardesty

given out this year. Voting was done by Graham Hospital employees. The results were: First Place, Kelvin Sampson, of Ellisville for his digital art titled "Mirror, Mirror"; Second Place, Cheryl Swope, of Canton, painting titled "St Jerome's Mayfield, KY"; Third Place, Lois McCoy, of Trivoli, color pencil drawing titled "Taste of Snow."

The Fulton County Arts Council congratulates these artists on their awards and extends thanks to those who participated in this year's show.

Also in the Gallery

Presently in the Fulton County Arts Council Gallery curio cabinets is an exhibit of dolls. This display was provided by Joan Johnson-Blackwell of Lewistown who has collected dolls for many years. We thank Joan for her willingness to share her collection.



Gallery curio cabinet doll collection display provided by Joan Johnson-Blackwell.

Upcoming Shows:

Digital Art Show

Entries from Fulton County Arts Council members for the Annual Membership Show will be accepted on March 11, 2008, at the Graham Hospital Atrium Gallery between 6:00 and 6:30 p.m. This show will be on view between March 11 and May 13, 2008.

Entries may include anything digitally created or manipulated by camera or computer. Entry size for flat work, including frame, should not be smaller than 8 x 10 inches and larger than 36 inches in length or width. Entries must be framed and have a sturdy wire type hanger on the back with screw eyes at least 3/16 inch.

Shows are open to Student/Amateur, Semi-Professional, and Professional artists. Awards will be given in these three categories. There is a limit of two entries per show. For more information on entry rules and to

download an entry form please visit fultoncountyartscouncil.com/entry.html.

ILLINOIS WINTER WILDLIFE PHOTOGRAPHY SHOW

The Mason County Arts Council in partnership with the Fulton County Arts Council is seeking entries for the Illinois Winter Wildlife Photography Show. Photographs are to be unframed, but matted between 8x10" and 16x20". Participants will be required to submit \$2 per entry.

There will be three categories: Youth (17 and under), Amateur, and Professional. Winning entries will be judged by People's Choice

while on display at Dickson Mounds Museum during the Eagle Day Festival on Saturday, February 2, 2008. All entries will remain on display at the Museum through Sunday, February 17.

Entries may be dropped off at the Havana Public Library District during normal library hours; 11:00 a.m.- 8:00 p.m. Monday through Thursday, 1:00 p.m.- 6:00 p.m. on Fridays and 10:00 a.m.- 5:00 p.m. on Satur-

days. Deadline for entries will be 7:00 p.m. on Friday, January 25, 2008. For more rules and an entry form, please contact the Havana Public Library District (309) 543-4701 or Dickson Mounds Museum (309) 547-3721. Entry form and rules can also be downloaded at <http://museum.state.il.us/ismsites/dickson/photocontest.htm>. The Mason County and Fulton County Arts Councils are partially funded by a grant from the Illinois Arts Council, a state agency.

Tandem Hearts: The Photographic Expressions of a Mother and Daughter

Between January 8 and March 11, 2008 the Fulton County Arts Council is hosting the show Tandem Hearts: The Photographic Expression of a Mother and Daughter in the Graham Hospital atrium gallery. We are pleased to host this show and we hope you will drop by the gallery have a look. The article below was written by the artists.

It's hard to say if one's interests and pursuits of the aesthetic things in life is an inherent trait or learned behavior, but for Katherine Barr and Julie Lerczak it seems to be a little of both. "For as long as I can remember I think both Kate and I have had strong creative impulses", says Julie. "As a child I seemed to thrill at something as simple as a jumbo box of Crayola Crayons. Perhaps it was the smell of the wax and the rainbow of colors that excited me. I remember memorizing the colors and spending many hours coloring, drawing, and craving creative projects. It was the same for Katie. As a little girl she would crawl up in my lap and ask me to read her the names on crayons and explain things like 'cerulean,' 'sepia,' or 'burnt umber.' Whenever I was creating something, she wanted to be part of it. We seemed to go through a lot of coloring books, crayons, chalk, paints, and paper at our house. I've saved a lot of what she made, to always remember how she grew in expressing herself, from



Mother, Julie Lerczak. Digitally manipulated Photograph

her first attempts at writing letters, to short stories and drawings of things she dreamed. To watch how your child evolves in the way they create and express themselves is like watching a seed unfold to become a beautiful flower."

"We come from a family of creative souls. One grandma painted china and did oil paintings on canvas. She had also been an art instructor for a Works Progress Administration (WPA) project. The other grandmother hooked rugs and quilted. Both were skilled at sewing and crafting things from essentially nothing. My mother was talented too. She made wonderful sketches, sewed and did needlework, and her handwriting is beautiful still. It was her handwriting in particular that made me want to study calligraphy. Dad was creative in other ways. He was always building us things... rocking horse swings, and towers to climb. I suppose some of that gets passed on to us without our really knowing it and then one day unexpectedly you see you've fostered something similar in your own child."

"Sharing a love for art with your child can come back later in life as

one of the sweetest blessings. Our hearts continue to grow together as we celebrate the things we love. Exploring those things is great fun. When our paths diverge it is interesting to see where our choices have led us. Kate is uninhibited by technology and quick to read about something, then teach herself a technique. I, on the other hand, like to learn by watching others, then get my feet wet and experiment a little. Eventually, when our paths converge again, we talk about what we've learned, see exhibits together, and teach one another."



Daughter, Katherine (Katie) Barr

Katie Barr

"One of my favorite photographers is Ansel Adams," says Kate. "Black and white photography is one of my favorite mediums. I am primarily inspired by nature and the people around me. I also like to research and experiment with alternative photographic techniques that are no longer used very much, especially hand developing images. It can be complicated, but when you finally see the end product of your work develop before your eyes, it can be pretty amazing and entertaining. I think that I am drawn to photography because anything can be your subject and the world is your canvas. Everything is just waiting for you to see it at a different angle."

Kate has taken photography classes at both Spoon River College and Western Illinois University. In 2006 she obtained her Associates degree in Applied Science (AAS) from Spoon River College with an emphasis in graphic and studio arts. Kate worked as the graphic arts designer for the SRC production of *Red Herring* in 2006. She has also taken a sculpting class with Preston Jackson at the Contemporary Art Center in Peoria, Illinois. She is currently a student at Western Illinois University, where she is majoring in Pre-Med/Pre-Physical Therapy. She is employed part-time at McDonough District Hospital in Macomb.

Kate enjoys gardening, traveling, experiencing new cultures, cooking, and being with family and friends. Her photographs and poems have been published in the Spoon River College magazine, "The Kaleidoscope." Her works have been exhibited at Spoon River College, the Fulton County Arts Council, Fulton County Town and Country Art

Show, Mason County Arts Council's Wildlife Photography Show, the 18th District Congressional Art Show and at the Buchanan Center for the Arts in Monmouth Illinois.

Julie Lerczak

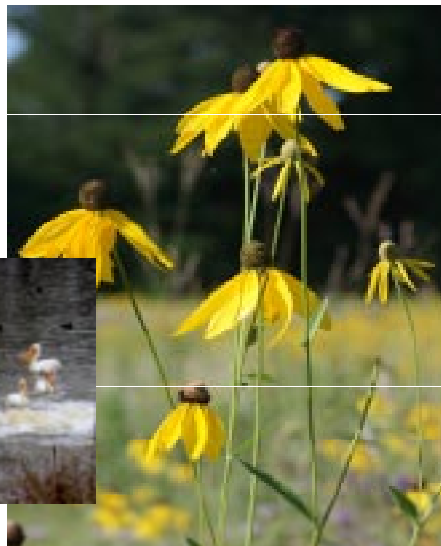
"I'm a dabbler. I like experimenting with a variety of mediums to see where they lead me. I've tried my hand at weaving, various fiber-arts, jewelry-making, calligraphy, photography, watercolor painting, stained glass work, and an endless array of crafts. There isn't a favorite thing that I like to do, nor do I want to limit myself to just one thing. A year ago I bought a digital camera, and now, I'm enjoying seeing what can be done with that. In particular I'm having fun with computer manipulations of digital images. I've been fortunate to have had opportunities to create with many people, of all ages, in a variety of ways: crafting items with girl and boy scouts; planning exhibits for museums and arts councils; leading field

trips to the Art Institute; stamping crafts with teachers, and teaching an inter-generational arts course to preschoolers partnered with nursing home residents. No matter how you choose to express yourself, what medium you're drawn to, or whether you create alone or with others, it's all good – it's all growth and discovery."

Julie holds a Bachelor of Science degree in Art from Illinois State University, where she majored in printmaking and drawing and minored in Anthropology. She has completed graduate course work in calligraphy at the University of Iowa, and is on the Board of the Fulton County Arts Council. Her twenty-five year employment history has included working as educator at various museums; historic site interpreter; librarian assistant; archaeological technician; and microfilm editor. She currently enjoys substitute teaching in elementary schools and operates "Whisk Away Bakery" a home-based bakery business.

RENEW NOW AND WIN!

The arts are for everyone. They inspire, educate, entertain, and energize our creativity, engage us in discussion, stimulate our minds and hearts, deepen our perspective, enable our expression, and give order and meaning to our lives. A vibrant and successful community is one in which the arts flourish. Arts programs and events make a difference to Fulton County residents and also attract visitors, bringing business to our community.



Become a member or renew your membership today! Your financial support makes an important difference to the Fulton County Arts

Council and the quality of life we all enjoy!

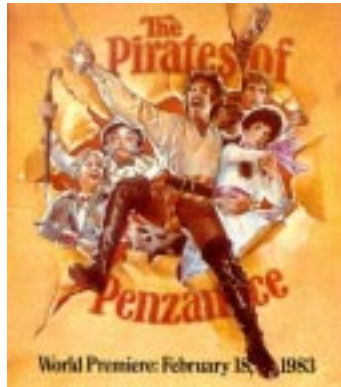
The first 25 paid memberships to be received for 2008 will be eligible to

win one of three limited edition photographic prints by Fulton County Arts Council President Kelvin Sampson. The grand prize will be a framed and matted 8 x 10" print. In addition, two other framed and matted 5 x 7" prints will be awarded. The winners will be drawn at the March 11, 2008 Fulton County Arts Council board meeting.

A variety of print choices are offered to the winners from a selection of images that can be viewed online at the Fulton County Arts Council website at the following address: www.fultoncountyartscouncil.com/winprint.html.

SPOON RIVER COLLEGE'S PIRATES OF PENZANCE

Pirates, maidens, Keystone-like cops, and a major general arrive in Fulton County this February. Spoon River College's Community Chorus, in association with the Fulton County Playhouse, presents a costumed and staged, concert version of the Gilbert and Sullivan comedy operetta "The Pirates of Penzance" in the lower level of the Centers Building on the Canton Campus on February 16 at 7 p.m. and February 17 at 2 p.m.



Harmon (Sergeant), Harley Davis (Major General), Carla Bobell, Pamela Willison and Julie Seeley (Mabel's Sisters), Bruce Beal and Devon DeMott (Cops), and Matt Spangler (Pirate). Chorus members are Gail Breese, Kevin Dearing, Andrea Freitag, Peggy Glatz, Tom Greenwell, Jim Hartford, Tammy Keefer, Sara Mathis, Susie McMillen, Sue Reuschel, Peg Shroyer, Velynna Spangler, Jean Sprecher, John Stanko, Pat Stanko, Jerry Todd, Melissa Walker and Tammy Hamilton Weaver.

Musical Director is John L. Davis, with staging by Carol Davis. Gretchen Fuller is accompanist and Rye Randolph is the

percussionist. Costumers are Bev Bowen and Diann Jabusch. Props chair is Gordon James. Stage Manager is Jackie Davis with set design by Chris Pater-noga.

"The Pirates of Penzance" is a wild musical comedy of errors and manners. The operetta was written in 1879 and made into a movie approximately 100 years later featuring Linda Ronstadt, Kevin Kline, and then rock heartthrob, Rex Smith. It has remained Gilbert & Sullivan's most popular work and received renewed attention with the recent Pirates of the Caribbean movie trilogy.

Tickets go on sale for the production on January 17th. Seating for both performances is limited to 200. For more information, please contact the Department of Community Education at (309) 647-6260.

Cast members include Kerry Shawgo (Frederick), Ken Stewart (The Pirate King), Amy Harmon (Mabel), Carol Davis (Ruth), Rob Bobell (Samuel), John

BIRDS, BUGS AND BEASTS AT WIU ART GALLERY

Illinois artists Michael Barnes, Pete Olson and Joel Peck bring their nature-themed drawing and print exhibit, "Birds, Bugs and Beasts," to the Western Illinois University Art Gallery. This show will be on view from January 14 through March 6, 2008. A public reception will be held from 6-8 p.m. Tuesday, Jan. 22 at the Art Gallery.

Barnes is an associate professor of art in the Northern Illinois University School of Art and head of the print-making program. His prints and drawings are featured in the Cervini Haas Gallery, Scottsdale, AZ, and the Kevin Quandt Fine Art Gallery, Minneapolis, MN.

Olson, an assistant director at the Northern Illinois University Art Museum, has participated in more than 150 solo and group art shows, includ-

ing the international "Birds in Art" in Wisconsin, American print surveys in Kansas and Indiana and a show at Chicago's Printworks Gallery. His drawings and woodcuts were featured in the three-person exhibition "Nature As Metaphor," which was displayed in several Midwest venues.

Peck, an art instructor at Elgin (IL) Community College, he has participated in and juried a number of solo and group art shows nationally.

The exhibition is held in conjunction with, and in support of, Western's

2007-2008 campus theme: "Global Challenges and Personal Responsibility: Environmental Sustainability." Also on display in the Art Gallery Jan. 14-Feb. 7 are the 71 winning selections from the 18th triennial "The Photograph as an Art Object" competition.



The Art Gallery is free to the public from 9 a.m.-4 p.m. weekdays and from 6-8 p.m. Tuesdays during exhibitions. For more information, call 309/298-1587 or visit www.wiu.edu/ArtGallery.

Gallery programming is partially supported by a grant from the Illinois Arts Council.

LOCAL ARTS NEWS

Illinois Art Fair Directory 2008

The Illinois Art Fair Directory has been developed to help artists find art fairs to sell and promote their work. In addition, both Illinoisans and visitors can locate art fairs and festivals in every region of the state. Whether an artist or an arts enthusiast, the Arts Council hopes you find the 2008 Illinois Art Fair Directory a valuable resource.

This directory is free of charge. To request a free print copy of the 2008 Illinois Art Fair Directory, please email iac.info@illinois.gov, or call 312/814-6750, 1/800/237-6994, or TTY 1/888/261-7957 (for individuals who are deaf or have hearing or voice impairments). Requests may also be mailed to the Illinois Arts Council, 100 W. Randolph St, Suite 10-500, Chicago, IL 60601, or faxed to 312/814-1471. Print copies can also be picked up at Dickson Mounds Museum.

Art Final Travels Around Town

The following article, written by Michelle Anstett was recently published in the Galesburg Register

Mail newspaper. The story describes an innovative program that gave students a real-world art experience.

Several Galesburg High School art students received some real-world experience as part of a final project.

Chris Dokolosa's senior portfolio preparation class was required not only to put together a professional-looking art portfolio, but also to arrange and set up their own personal art shows at various places in the community. Students were responsible for securing a space, setting up their artwork and explaining their choices and things they would change about their exhibits to the class.

For three days during GHS' finals week, students piled onto a school bus during class time to tour each of the individual exhibits, visiting roughly three sites daily.

All exhibits were required to include a self-portrait, a figure drawing and a still life, projects completed

throughout the course of Dokolosa's nine-week class. In addition, students had to write an artist's statement to include with the exhibit, all work had to be matted and displayed properly and they had to label each piece of work with a title and the medium used.

"It's a nice way to get them out into the community," Dokolosa said. "It's just a real good community relations project."

This year's sites are as varied as the individual artistic styles of the students, all of whom have taken at least three art classes throughout their high school careers.

Matt Luper's works were posted on boards in the lobby of the Galesburg Post Office. Chance Charles and Stacey Whitaker mixed their pieces on two displays placed in the aisles of Dick Blick. And a large board in the Galesburg Public Library holds pieces created by Jaymi Garrison, Stormie Kimmitt and Rebecca Lytle.



«entity/business»

«first1» «first2» «last»

«entity/business2»

«address1»

«city», «state» «zip»